

# THE STUDY CHRONICLE



MIDSUMMER 1938



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# The Study Montreal



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~ ~ ~

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THE UPPER AND MIDDLE SCHOOLS 1937-38

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## EDITORIAL

Again this year the Sixth form has been asked by the editors of the magazine to write the editorial for the Study Chronicle. As you know the Old Girls have given generously of their time to prepare our Chronicle. They revived it in 1934 after there had been no magazine for four years. We know about the Chronicle, but how many of us know how the school came to be called "The Study"?

In September, 1915, Miss Gascoigne first began the school by teaching six children in her study, on Drummond Street. For many years the school had no official name, but was called "The Study," because school life centred in that room. Finally, as the school grew larger it was definitely given its old name. However, after Miss Gascoigne's death in 1934 there was much talk of changing the name; it was suggested by some friends that the school be called after its founder, Margaret Gascoigne, but "The Study" has come to mean a great deal to all who have been there and also to those outside the school, and changing the name would have broken the bonds of association we all have with it. Therefore, as the majority felt attached to the original title, because it was unique and compact, it was established as the school's name.

As the name is distinctive and different so is the atmosphere of the school, for the girls are taught to enjoy work and to work of their own accord, instead of having work forced on them. This is what The Study has come to mean and we must try to keep that distinction, for if we lose it the school will be a different place altogether and will be spoiled for many of us. There will no longer be the feeling of pleasure in attending school, as though we were visiting someone's study.

## ROLL CALL — 1937-38

*Head Girl; MARGERY HUTCHISON*

## MU GAMMA

Margery Hutchison (*Head Girl*)  
Joan Clarkson (*Head of House*)  
Margery Paterson (*Sub-Head*)  
Helen Malcolm (*Games Captain*)  
Joan Anderson  
Bernice Anderson  
Audrey Bovey  
Joan Bronson  
Sheila Clarkson  
Jacqueline Hale  
Stephanie Hale  
Daphne Hodgson  
Meg. Lindsay  
Sheila Mercer  
Jane Molson  
Louise Macfarlane  
Helen MacLure  
Isabel McGill  
Nancy McGill  
June Peverley  
Kathleen Root  
Miriam Tees  
Julia Troop  
Jeanne Unwin  
Aurelia Walker  
Barbara Walker  
Virginia Walbank  
Nancy-Lee Warren  
Joan Wight  
Anne Williamson  
Diana White

## KAPPA RHO

Gwyneth McConkey (*Head of House*)  
Muriel Garrow (*Sub-Head*)  
Estelle Holland (*Games Capt.*)  
Frances Barnes  
Sheila Beaton  
Martha Chadwick  
Francine Cole  
Penelope Chipman  
Ann Curzon-Howe  
Sally Dawson  
Edith Donnelly  
Dorothy Downes  
Mary-Lee Fetherstonhaugh  
Elizabeth Gillespie  
Joan Gilmour  
Janet Gilmour  
Florence Grimaldi  
Ina Grimaldi  
Ann Hodgson  
Linda Hodgson  
Elizabeth Hopkins  
Barbara Jellett  
Pauline Little  
Joan Mason  
Angela Mackenzie  
Julia Mackenzie  
Betty MacLean  
Elizabeth McConkey  
Margot McDougall  
Jocelyn Pangman  
Bryony Plant  
Janet Shaw  
Daphne Fairbairn Smith

## BETA LAMBDA





Peggie Durnford (*Head of House*)  
 Jessie Stirling (*Sub-Head*)  
 Sheila-Bell Mappin (*Games Capt.*)  
 Marise Bishop  
 Ann Blaiklock  
 Janice Byington  
 Betty Capon  
 Evelyn Capon  
 Galja Caverhill  
 Diana Davis  
 Peggy Davis  
 Elizabeth Dawes  
 Claire Fisher  
 Mary Fisher  
 Helen Fuller  
 Joan Hebden  
 Elizabeth Hodge  
 Gwendolen Marler  
 Elizabeth Marler  
 Barbara Miller  
 Lucille Molson  
 Anne Morgan  
 Audrey MacDermot  
 Margery Nelson  
 Mary Patch  
 Pamela Ponder  
 Adele Robertson  
 Roslyn Robertson  
 Joan Stanger  
 Barbara Tidmarsh  
 Margery Todd  
 Marjorie Wiggs  
 Sally Wilson

## DELTA BETA

Ethel Enderby (*Head of House*)  
 Nancy Montefiore (*Sub-Head*)  
     (*Games Captain*)  
 Nancy Baldwin  
 Brigit Bell  
 Anne Bond  
 Mindel Bronfman  
 Phyllis Bronfman  
 Patricia Carlisle  
 Isabel Chapman  
 Nonie Cronyn  
 Ann Graftey  
 Fredericka Green  
 Mary Hanson  
 Elizabeth Heney  
 Barbara Heward  
 May Lewin  
 Priscilla Lobley  
 Sheila Montgomery  
 Elizabeth Macdonald  
 Peggy-Ann Macfarlane  
 Patricia McBride  
 Nancy-Lee McMurtry  
 Joan Nelson  
 Patricia Nelson  
 Ruth Noble  
 Sheila Ryan  
 Dorothy Stairs  
 Hilda Thornhill  
 Margaret Turner Bone  
 Janet Willetts  
 Marjorie Willetts



# HOUSE NOTES

## DELTA BETA

Last year we were sorry to say goodbye to two faithful "Delta Betians," Marion Savage and Marjorie Jones. But on returning to school in September at our first House meeting we were glad to welcome seven new girls to Delta Beta. They were Mindel and Phyllis Bronfman, Nonie Cronyn, Barbara Heward, who came up from the Lower School, Patricia McBride, May Lewin and Nancy Lee McMurtry. At the Easter term Brigit Bell, commonly known as "Tinker," came to school and we are glad to have her in our House.

At the first House meeting Ethel Enderby was elected House Captain and Nancy Montefiore Lieutenant and Games Captain. On the whole the House was better during the Easter term than the Christmas term, for the excellents improved and we had less returns, but in spite of this we only managed to come third. But with hard work and if some out "Delta Betians" could manage to get to school on time, we should do better next year.

This year our basketball team was as follows:—

Shots.....	Janet Willetts
	Pat Carlisle
Centres...	Nancy Montefiore
	Pat Nelson
Defenses..	Margaret Turner-Bone
	Mindel Bronfman

We played an exciting game against Beta Lambda but were defeated by a better team. In the play-offs we played Kappa Rho and were a little more successful and won. This term we are looking forward to the Swimming Meet and Sports Day

## MU GAMMA

The first House meeting of the year was conducted by our House mistresses, Miss Hague and Miss Wallace. At this meeting Joan Clarkson was elected House Head, Margery Paterson, Sub-Head, and Helen Malcolm, Games Captain. We are lucky indeed to have in our House this year the Head Girl, Margory Hutchison, who has given us much support and honour.

Mu Gamma welcomed several newcomers to the House in September: Bernice Anderson, Louise Macfarlane, Helen Maclure, Nancy McGill, Julia Troop, Nancy Lee Warren and Joan Wight. These girls and the older members make the House larger than it has been for several years.

Mu Gamma did not succeed in coming first in the Christmas and Easter terms, but she has held a fairly steady second place. As yet we have been unable to break through Beta Lambda's strong resistance and come first.

The girls who won the most excellents for the House were: (1) Joan Anderson, (2) Nancy McGill, (3) Diana White. I will not mention returns here, so most of you can breathe freely again.

In basketball Mu Gamma has also rated second. Our basketball team failed to defeat Beta Lambda in the finals. The team is as follows:—*Forwards*: Margery Hutchison, Margery Paterson; *Centre*: Miriam Tees, Helen Malcolm (captain); *Defense*: Joan Anderson, Bernice Anderson.

Margery Hutchison captured first place in the badminton singles for us, but she and Jacqueline Hale were defeated in the doubles by Beta Lambda's team. We are all looking forward to the swimming meet and sports day which are yet to come. Here is good luck to Mu Gamma for these two events.

### BETA LAMBDA

When school opened in September Beta Lambda was very sorry to say goodbye to two old members, Althea and Margaret Knox. At the beginning of the term four new girls were allotted to the House, namely, Audrey MacDermot, Lucille Molson, Margery Wiggs, Sally Wilson and Elizabeth Marler, making the total number in the House thirty-three.

On Friday, September 17th, we held our first House meeting when Peggie Durnford was elected Head of the House with Jessie Stirling as Sub-Head and Sheila Bell-Mappin as Games Captain—Miss Vowles and Miss Indge being the House Mistresses.

In the course of the year Beta Lambda has tried her luck at the basketball and badminton championships. She succeeded in winning the basketball cup but only after several very hard fought games. Her strongest opponent was Mu Gamma whom she played in the finals. It was a very close game and it was almost luck that gained her the victory, for several of her regular players were absent.

In the badminton singles Beta Lambda was represented by Evelyn Capon, Sheila Bell-Mappin, Peggy Davis and Jessie Stirling. Evelyn managed to reach the semi-finals but was defeated by Mu Gamma in the doubles; the team of Sheila Bell-Mappin and Evelyn Capon succeeded in winning the finals. To complete the sports competitions for the year we still have the Swimming and Sports meets to look forward to, in which the House should be well represented.

Last year Beta Lambda won the House Cup and she is doing her best to do so again. She has led the other Houses during the Christmas and Easter terms but she will have to work hard for the remainder of the year as the other houses are giving her keen competition. There are only a few more weeks, so best of luck Beta Lambda!



THE SIX TH FORM

## KAPPA RHO

Last year we said goodbye to six girls: Dorothea Hamilton, Martha Chadwick, Marjorie Lewis, Joan Shaw, Katharine Mackenzie and Eleanor Leggat, but Martha joined us again after Christmas.

At the first meeting of the year, held in the Geography room as usual, Gwyneth McConkey was elected Head of the House, Mimi Garrow, Sub-Head and Estelle Holland, Games Captain. We also welcomed eleven new girls, Pauline Little, Sheila Beaton, Margot Macdougall, Janet Gilmour, Barbara Jellet, Betty MacLean, Bryony Plant, Linda Hodgson, Sally Dawson, Dorothy Downes and Mary Lee Fetherstonhaugh.

At the end of the Christmas and Easter terms we had an enormous total against us, but we hope to do better this term.

We are all very sorry that Mrs. Deacon, one of our House Mistresses, has been ill so long, but we hope that she is better and that we will see her soon. Miss Caddy is our other House Mistress.

In basketball Kappa Rho did not do as well this year as last, being beaten by Mu Gamma in the first game. However, in the badminton tournament she was better, but not good enough.

We still have the Sports day and the Swimming meet ahead of us and we hope to distinguish ourselves in them both.

The House basketball team was as follows:

Shots.....	Elizabeth Hopkins
	Janet Shaw
Centres.....	Frances Barnes
	Estelle Holland
Defence.....	Penelope Chipman
	Elizabeth Gillespie

\* \* \*

## I AM A WILD HORSE

I am a wild horse plunging  
 Into the open seas,  
 With the waves around me  
 Just like a forest of trees.

At times, the waves get angry,  
 And foam as white as snow  
 Comes bubbling up around me,  
 Then, back they have to flow.

AUDREY MACDERMOT. *Lower Third.*

## THE GIRL WHO READS THE ADS.

She always wears fashions from Vogue,  
     And cleanses her face with Pond's creams,  
 She sleeps on a Beauty-rest mattress,  
     And wakens refreshed from her dreams.  
 She rides in a Packard one-twenty,  
     Though she also likes smart Chevrolets—  
 She halts for the pause that refreshes,  
     And knows "buying the best" always pays.  
 She oft gets a lift with a Camel—  
     Bon Ami hasn't scratched her white sink—  
 She brushes her teeth with Ipana,  
     So her tooth brush will never be pink.  
 She goes to Elizabeth Arden  
     For a make-up that matches her eyes—  
 She uses pure Royal baking powder  
     For cakes that could well take a prize.  
 She washes her linen in Rinso—  
     She tries all sorts of things to get thin.  
 She "Luxes" her hands and her face  
     So she'll never get cosmetic skin.  
 She listens to "Jello" on Sundays—  
     Likes the de'licious flavours, all six;  
 Girls like this, who do all that "ads" tell them,  
     Will never be in a bad fix.

ANON.

\* \* \*

## THINGS I LOVE

I love to hear the rain come pattering down,  
 To see the snow all stilly soft,  
 To play in the hay in the old barn loft,  
 But riding is the great delight;  
 Or to swim in the lake on a warm summer night.  
 I love the sound of the wrenching of leather,  
 The smell of the flowers and dark purple heather.  
 I love to see a bird building its nest  
 And to watch the sun as it drops down to rest.

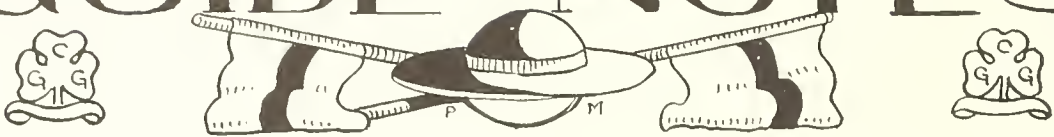
BETTY CAPON,

\* \* \*

Letters in sloping type are in hysterics.



# GUIDE NOTES



This year there are thirty-nine Guides in the 8th Montreal Company; two Company Leaders, six Patrol Leaders, six Patrol Seconds and twenty-four Guides. Last autumn five Brownies "flew-up": Mary Hanson, Joan Nelson, Mary Patch, Ann Morgan, Peggy-Ann McFarlane. Four Guides joined in the middle of the year, namely: Elizabeth Heney, Helen Fuller, Sheila Clarkson and Dorothy Downes.

The year started in full swing after the Enrollment at which we were shown movies of the Coronation, Naval Display and the International Camp in Norway.

Mrs. Leslie and Miss Phyllis Horn were once more our Captain and Lieutenant. We were very grateful to them for training us for the District Competition in which we won the cup and also for the Faerie Shield in which we did well but did not excel, and were not as successful.

Miss Blanchard very kindly trained us for the Song Festival; we entered the Part Song section and under Gwyneth McConkey's conducting we entered the finals but this time lost the cup to the School for the Blind Company.

One of the highlights of the year was a trip to Ottawa on Saturday, April 23rd. We were driven through the city and after lunch we were shown the Parliament Buildings. Everyone enjoyed the day which was all too short.

On May 14th the Divisional Rally was held at the Forum. We took part in the Naturalist Badge demonstration and represented the Central District in the Marching item.

Altogether, this year was very satisfactory and will end with a picnic on the mountain. Some of us will be re-united at Guide Camp later in the summer.

GWYNETH MCCONKEY,  
NANCY MONTEFIORE.

\*\*\*

A little boy was standing by himself in the aisle of a big department store. The floor-walker went up to him and asked:

"Are you lost, little boy?"

"No," the child answered, "I'm not lost. I'm here. But I'd like to know where mother and father have wandered off to."



## QUIET SCENES

In a bay where water-lilies grow there is a girl in a canoe reading. It is a hot sunny afternoon in summer, and there is hardly a breath of wind. In parts of the bay, trees are hanging over the water, and in places there are big rocks. On one of these rocks a kingfisher is perched, looking into the water, watching for prey. The only life is in the tiny ripples on the water outside the bay.

ISOBEL CHAPMAN. *Lower IV.*

, , ,

In a drowsy little village called Steyning there is an old inn with a clock-tower which looks out on an uneven cobble-stone street inviting all passers-by to come in for tea in the garden. The only sound in this little red-walled garden is the hum of the bees in the many pink rose arbours and the chime of the hour from the old mellow bell in the clock-tower. But so sweet is the perfume from the border of flowers and the warm sun which pours in from above that you feel you are in fairyland sipping dewdrops, instead of eating good, crisp English scones.

Cool, green ivy surrounds the many eaved house, almost covering the wee diamond-paned windows, tufts of moss nestle between the uneven red-roofing, a black cat jumps to the kitchen roof,—and I was asleep.

A. BOND. *Lower IV.*

, , ,

In a small room in a tiny fisherman's cottage a mother sits reading from a small book on her knee. There is a pathetic sadness in her eyes as she leans forward to catch the flickering light of the candle on the well-worn pages.

Kneeling by the window is a small child with her nose pressed tightly against the frozen pane. Her brown eyes, too, are filled with fear and trouble as she gazes out into the crisp, still night.

All is silence in the room. The one gleam of light from the candle casts eerie shadows on the opposite wall. A cat is lying asleep, curled up by the mother's feet.

The scene is peaceful but the mother and child seem vaguely troubled as they sit waiting, waiting . . . .

RUTH NOBLE. *Lower IV.*

, , ,

To keep milk from turning sour you should keep it in the cow.

It was one cold November night, when I peeped in the window of an old farm house. I saw a small room; the walls were of a light brown in colour; a few pictures were hung upon them; there was little furniture in the room.

A fire was in the grate flickering merrily, casting weird shadows upon the wall.

In one chair sat an oldish man with his head low on one side, and a paper on his lap. It was the farmer himself, asleep in front of the fire. In another chair sat his wife knitting quite peacefully. On the hearthrug lay an old sheep dog curled up asleep, and beside it lay the farmer's boy with his chin in his hands watching the fire.

This scene impressed me very much.

DIANA DAVIS. *Lower IV.*

‘ ‘ ‘

### WHY THE FOX HAS POINTED EARS

Once upon a time in a cave, there lived some baby foxes with their mother. Near by there was a stream — and the foxes' mother had bade them never go near it for they might fall in.

One day mother fox had to go to market to get some food, and she told her cubs not to go near the stream. The cubs did not do as they were told, and as soon as their mother was out of sight they started to play near the stream. After awhile they got tired and thirsty, and one went too near the stream and he fell in. The other cubs were so excited that, in pulling him out, they fell in, too.

Just then their mother came round the corner; and she was very much surprised to see her three cubs in the water. She pulled them out in turn, shook them and said: "Oh dear, how am I ever to get them dry?" Looking round her she saw the clothes line. Suddenly she had an idea; and she pinned her three babies by their ears to the line.

And when she went to take them off the line, an hour later, to her great astonishment she found that their ears were pointed.

‘ ‘ ‘

The fruit of the pine tree is called the pineapple.

‘ ‘ ‘

A metaphor is something you shout through.



THE FIRST TEAM, 37-38



THE SECOND TEAM, 37-38

# SPORTS



Basketball practices began this year as soon as school opened. They were held in the playground at school at first, but as the weather grew colder, we played in St. James the Apostle on Saturday mornings, and on Thursdays at the Y.M.C.A.

We played our usual outside games in competing for its cup. The games and scores were as follows:—

<i>First Team</i>			<i>Second Team</i>		
1st game —	Weston 40,	Study 44.	Weston 14,	Study 10	
2nd game—	Weston 23,	Study 36.	Weston 15,	Study 10	
1st game —	Trafalgar 66,	Study 16.	Trafalgar 26,	Study 8	
2nd game—	Trafalgar 63,	Study 25.	Trafalgar 30,	Study 8	
1st game —	Edgars 43,	Study 25.	Edgars 10,	Study 15	
2nd game—	Edgars 35,	Study 20.	Edgars 16,	Study 11	

We were not able to play Compton this year as they were in quarantine. But we tied with them last year.

This year the first team won four games and the second won one game.

The school teams were as follows:—

<i>First Team</i>		<i>Second Team</i>	
Sheila Bell	Mappin	Shots	Miriam Tees
Marjorie Hutchison		"	Audrey Bovey, Frances Barn
Helen Malcolm	Centres	Peggy Durnford ( <i>Capt 2nd</i> ).	
Evelyn Capon ( <i>Games capt.</i> )	"	Peggy Davis	
Joan Anderson ( <i>Capt. 1st</i> )	Defence	Nancy Montefiore	
Jessie Stirling	"	Frances Barnes	
	"	Bernice Anderson	
Nancy Montefiore	Subs.	Betty Capon, Angela	
Peggy Davis	"	Mackenzie, Pat Carlisle,	
Peggy Durnford	"	Marjorie Paterson, Penelope Chipman.	

The first team played two most hilarious games with the Mistresses. The school won the first game and so, not to be outdone, the Mistresses challenged us again, and they beat us. Miss Moore acted as defence. Miss Hague was not able to play owing to her wounded elbow. Towards the end of the first match Madame and Miss Hague arrived with a large bag of oranges which were very welcome. And at the second game Mlle Gagnon fed us with peppermints from the balcony at the Y.M.C.A.

<i>Mistresses Team</i>		<i>Old Girls' Team</i>
Miss Griffin	Shots	Percival McKenzie
Miss Wallace	"	Joan Patch
Miss Weldon	Centres	Betty Beveridge
Miss Vowles	"	Lilias Savage
Miss Price	Defence	Helen Davis
Miss Caddy	"	Penelope Chipman
		(2nd team at Study).

The first team played the Old Girls in the Easter term and after a very hard struggle beat them 27-30. (The Old Girls wore shorts).

For the last game against Weston, Miss Moore was ill, and so was not able to attend the practices or the game, so Miss Harvey kindly arranged for Mrs. Hankin to coach the teams, for which we were very grateful. The teams were rearranged in some cases as several of the members were absent.

Angela McKenzie, Marjorie Paterson and Betty Capon were used as substitutes and played exceedingly well.

Hockey and Volley Ball were played after lunch, and there were two hockey matches played between the Upper and Lower Fifth Forms from which the Lower Fifth came out victorious both times.

Badminton was also played with great enthusiasm this year and Miss Moore arranged both Round Robins and House games that were played. Beta Lambda won the house doubles and Mu Gamma won the singles.

The whole of the Games Club will, I am sure, join with us in thanking Miss Moore for her help this year, in playing old games and teaching us new ones.

We have had many new members of the Games Club this year and are looking forward to a very exciting swimming meet and sports day.

EVELYN CAPON, *Games Capt.*

JOAN ANDERSON, *Capt. 1st Team.*

\* \* \*

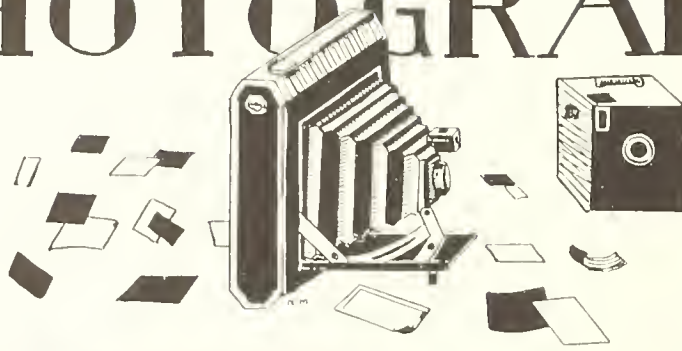
The Swimming meet of 1937 was held in June. The totals were extremely close—Kappa Rho 47  $\frac{1}{3}$ , Mu Gamma 45  $\frac{1}{6}$ , Delta Beta 29 $\frac{1}{2}$ , Beta Lambda 3.

Mu Gamma won the house relay, Kappa Rho next, then Beta Lambda.

The Sports day was held on Mount Royal in the middle of May. Kappa Rho came first, 48; Beta Lambda, next, 46; Delta Beta, third, 30; Mu Gamma, fourth, 29.



# PHOTOGRAPHS







## OUR DOMESTICS

## SARA

Sara is our new housemaid. She has bright red hair and horn-rimmed glasses, which she perches on the end of her shining, turned-up nose. Her eyes always look remarkably watery. Her glasses are not really of the slightest use to her as she peers over the top of them.

Her face is very red, rather like a peony; so red, in fact, that her eye-brows which are red too, don't show. She is very timid, rather like a fawn. I'm sure she tries to be helpful, but somehow she always does her helpful things at the wrong time.

She must love washing, because she keeps putting perfectly clean clothes into the clothes basket.

She is most tidy; too tidy. If I put a thing down for about five minutes, and then come back, she is sure to have whisked it into the drawer.

But she is nice, if stupid.

E. HENEY.

\*, \*, \*

## ANNIE

Annie was a cook we had for nearly twenty years. She was very large and short, and whenever possible she would wear the same apron,—a pink and white checked one. She wore her hair done up in an untidy bun on the back of her head, and glasses which aided her tired, old eyes. She was very kind to us children, especially Nick,—her darling, who could do no wrong; but she would never fully trust my parents. She had very little will power except a few obstinate ideas of her own. Once, several years ago, a rather dishonest man, who had hopes of her, walked arm in arm with her down St. Catherine Street, and Annie was so delighted that when he made promises of what he would do for her if he had some money, she gave him three thousand dollars on the spot, and the man left Montreal shortly afterwards.

My father managed to track the man down but Annie refused to give evidence against him, and my father was sued for making false charges!

Everyone liked Annie, but nobody understood her; she was quite willing, but would not condescend to be helped in anything. This year, she got ill, and the doctor said that the position was too hard for her, so she left, and now we very seldom see her, and do not even know if she is working.

SHEILA MERCER.

\*, \*, \*

Edward III would have been King of France if his mother had been a man.



Throughout the past year there was a good attendance at the Art classes under Miss Seath's guiding hand.

Fingerpainting, lino cuts, and clay modelling were as popular as ever. A new medium was introduced, "Frescol," similar to pastel but applied with a felt brush. Great enthusiasm was shown for oil painting; a few boxes appeared at the beginning of the year but increased in number after Christmas.

This year many of the girls made papier mâché masks. This idea originated from the ancient Greeks, who, at harvest festivals, would wear masks when wishing to impersonate someone. Sometimes they represented fear, joy, hate or sorrow. However, the savages of North America used to wear masks made to look like hideous animals or characters, to chase away the demons. Whether or not this is the object of our masks remains to be seen, for they are grotesque, but we must admit, attractive. The masks are first modelled in clay, greased, then strips of moistened paper are put on alternately with layers of paste, until it is thick enough to hold its shape. After the faces are dried they are grotesquely painted and sometimes hair is glued in place.

Miss Seath showed us pictures on the lantern, of works by great masters and pictures from some Geographic Magazines, etc. These were very popular and most interesting.

The school was well represented in the Ottawa Children's Exhibition, in which there were groups from all over Canada. We were very proud to see that many of our drawings were highly praised in different write-ups of the Exhibition.

Sketching parties were once more organized and the animals at La Fontaine Park posed for us on one occasion

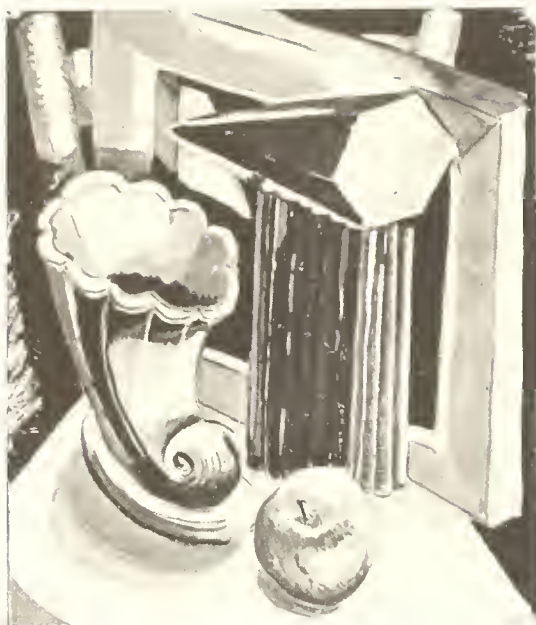
NANCY MONTEFIORE,  
GWYNETH MCCONKEY.

~ ~ ~

A circle is a round straight line with a hole in the middle.

~ ~ ~

The people from Maine are called Maniacs.



*Left*

Still Life

NANCY MONTEFIORE

\*\*\*

*Below*

An example of Frescol  
Painting

BETTY SHUTER



*Above*

Native Witch Doctor

ELIZABETH HINEY

\*\*\*

*Right*

Papier Maché Masks

ANN GRAFFETY

CLAIRE FISHER

JANET SHAW

ELIZABETH HINEY





## WINTER EVENING

Shadows steal from the silent woods,  
 Black against the snow;  
 The cold light wanes to a dusky blue;  
 A dying breeze sighs through the barren branches;  
 High in the sky rides the pale half moon,  
 Diamond clear in the sunset glow.  
 Diamond clear and ghostly white  
 In the cold, empty sky.  
 The lonely hills are tipped with flame,  
 Warm flame! The last farewell of a setting sun  
 To a world now shrouded in darkness and cold, chill cold!  
 For night has been born and day must die.

JOAN ANDERSON.

, , ,

## NOW WE ARE SIXTH

Each year you have a new Sixth form,  
 To keep some order at the school;  
 And when June comes they're tired and worn  
 Of seeing others breaking rules.  
 Perhaps some day you'll realize  
 How hard we work, how much we slave,  
 And when our tempers seem to rise,  
 Don't irritate us 'til we rave.  
 There are some consolations though  
 For being in our mighty class:  
 We do not have to stand in row  
 Or keep a silence as we pass.  
 But when June comes we have to go.  
 Of us we hope you'll sometimes think:  
 Remember us as friends, not foes,  
 And with the past some pleasure link.

J.C.

, , ,

## A LITTLE PUPPY

A nice little puppy,  
 With a turned-up nose;  
 He would prowl through the garden,  
 Run over the hose.  
 He would jump in the river,  
 And pull down the clothes;  
 A nice little puppy  
 With a turned-up nose.

STEPHANIE HALE.

# DRAMATIC NOTES



The latter part of the Christmas term was a busy season for plays. Three forms put on plays—Middle III, Lower and Upper IV, and the Fifth forms. The plays were “St. George and the Dragon,” “Good King Wenceslas” and some scenes from “The Rivals.”

The cast for “St. George and the Dragon” was as follows:—

St. George.....	DAPHNE HODGSON
Father Christmas.....	JULIA MACKENZIE
King of Egypt.....	LINDA HODGSON
King of Egypt's daughter.....	JOAN HEBDEN
Turkish Knight.....	NONIE CRONYN
Doctor.....	DOROTHY STAIRS
Assistant.....	NANCY-LEE FETHERSTONHAUGH
Jester.....	ANNE MORGAN
Dragon.....	PHYLLIS BRONFMAN and KATHLEEN ROOT
Horse.....	LOUISE MACFARLANE
Soldiers.....	MEG LINDSAY and HELEN MACLURE
Pages.....	ROSLYN ROBERTON and BARBARA MILLER

This was an ancient, Christmas, mumming play which was produced by the Middle III. It was a jolly little play and drew many laughs from the audience, but it showed that these children have still a lot to learn and must improve their speech.

When the play was first produced the part of St. George was efficiently played by Daphne Hodgson. In the second performance owing to the absence of the former, Helen MacLure stepped into the vacant rôle at very short notice and did quite well considering the few hours in which she had to learn the part.

## PEASANTS

This was a very interesting and unusual play: the adventures of the child of a German immigrant who was lost at a New York station on Christmas Eve and was found and later adopted by a Miss Armstrong. The child, Gretchen, lived happily for many years in her new American home; and it was not until many Christmas Eves had rolled by that she discovered that she had been living not far from her mother, for whom she had been searching ever since she was lost as a tiny child.



Sheila Mereer and Ruth Noble distinguished themselves in the part of Gretehen's mother, particularly as they had to acquire a German accent. Marise Bishop made an attractive little Gretehen while Jeanne Unwin acted very well as Gretehen when grown up.

The singing was very effective but not up to the usual standard and their speech showed some improvement from their previous play.

The cast for "Peasants" was as follows:—

Miss Armstrong.....	DIANA WHITE
Gretehen the child.....	MARISE BISHOP
Gretehen grown up.....	JEANNE UNWIN and MINDEL BRONFMAN
Gretchen's mother.....	SHEILA MERCER and RUTH NOBLE
Porter at station.....	DIANA DAVIS
Newspaper boy.....	JOAN NELSON
Chauffeur.....	ELIZABETH GILLESPIE
Thieves.....	JOAN GILMOUR and DAPHNE FAIRBAIRN SMITH

A few days after these plays were produced the Fifth forms put on, very informally, a few scenes from Sheridan's "Rivals." The cast was as follows:—

Sir Anthony Absolute.....	GALJA CAVERHILL
Captain Absolute.....	BETTY SHUTER
Lydia Languish.....	SHEILA-BELL MAPPIN
Mrs. Malaprop.....	MARGERY NELSON
Sir Lueius O'Trigger.....	AUDREY BOVEY
Bob Acres.....	ESTELLE HOLLAND
Julia.....	JACQUELINE HALE
Faulkland.....	JANET WILLETS
Lucy.....	JOAN STANGER
Boy.....	MARGERY WILLETS
David, Thomas, Fag.....	<i>Servants</i>

Each character did her part in contributing to the comedy of the play, which kept the school in a state of perpetual merriment throughout the performance.

Towards the middle of the Summer term the Upper and Lower Fourths put on another play, "Dr. Hardhaek's Prescription." The cast was as follows:

Dr. Hardhaek.....	JOAN NELSON and ELIZABETH GILLESPIE
Emily.....	JANET SHAW and JOAN MASON
Emily's mother.....	MINDEL BRONFMAN
Grandmother.....	ELIZABETH MACDONALD
Grandfather.....	BERNICE ANDERSON
Aunt.....	DAPHNE FAIRBAIRN SMITH
Aunt.....	DIANA WHITE
Pussy-Willow.....	MARY HANSON

This story was about a girl who lived in Victoria's reign. She wore, after the fashion of those days, tightly laced clothes and consequently worried her family with her ill health. Dr. Hardhack, a little, blustering man was called and he prescribed a dose of country air and a healthy farm life. When Emily returned to her family she was a fat, rosy-checked girl and it was very amusing to notice the change from Janet Shaw to Joan Mason. The speech in this play was again much improved and on the whole it was very well done.

We are looking forward to seeing "Robin Hood and the Pedlar" which the Middle III are acting shortly.

A. BOVEY.

M. NELSON.

### SCHOOL NOTES

Mr. Warwick Chipman very kindly judged the poetry competition again this year, and we all agreed with him in his choice of the winners. Galja Caverhill came first for her recitation of "The Ballad of the Harp Weaver," and Elizabeth Macdonald tied with her for her recitation of "In the Wilderness." Evelyn Capon, who said "Hearthstones," and Jacqueline Hale, who recited "The Young Bather," tied for second place.

The list of those who entered is as follows:

#### *Lower III*

STEPHANIE HALE	The Fairy Shoemaker	<i>Allingham</i>
BRYONY PLANT	The Little Dancers	<i>Binyon</i>
LINDA HODGSON	The Piper	<i>W. Blake</i>
DOROTHY STAIRS	The Shade Catchers	<i>G. Mev</i>

#### *Upper III*

ANNE HODGSON	Song of Wandering Aengus	<i>W. B. Yeats</i>
JUNE PEVERLY	The Moon Is Up	<i>Noyes</i>

#### *Lower IV*

MARISE BISHOP	The Scribe	<i>W. de la Mare</i>
ANNE BOND	The Song My Paddle Sings	<i>P. Johnson</i>
BETTY CAPON	Pine Trees	<i>L. Binyon</i>
JOAN MASON	The Listeners	<i>W. de la Mare</i>
RUTH NOBLE	Words	<i>Edward Thomas</i>
MARY PATCH	The Thrush's Nest	<i>John Clare</i>
MARY HANSON	Romance	<i>W. J. Turner</i>
ANN CURZON HOWE	Seagulls	<i>Norah Holland</i>

#### *Upper IV*

FRANCES BARNES	The Barn	<i>Edward Blunden</i>
MINDEL BRONFMAN	Song of Honour	<i>Ralph Hodgson</i>
ELIZABETH HENEY	Les Silhouettes	<i>Oscar Wilde</i>
ELIZABETH MACDONALD	In the Wilderness	<i>R. Graves</i>
DIANA WHITE	Night	<i>W. Blake</i>

*Lower V*

MARGERY NELSON	Nightingales	<i>R. Bridges</i>
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*Middle V*

PEGGY DAVIS	The Shell	<i>J. Stephens</i>
GALJA CAVERHILL	The Harp Weaver	<i>Edna St. Vincent Millay</i>
FLORENCE GRIMALDI	Thunderstorm	<i>E. Dickinson</i>
JACQUELINE HALE	The Young Bather	<i>Martin Armstrong</i>

*Upper V*

EVELYN CAPON	Hearthstones	<i>H. Morrow</i>
SHEILA BELL MAPPIN	London Snow	<i>R. Bridges</i>

*Sixth*

MARGERY PATERSON	The Magnetic Mountain	<i>C. Day Lewis</i>
MARGERY HUTCHISON	Pine Trees and the Sky: Evening	<i>R. Brooke</i>

Mr. Alex Hutchison again offered his prizes for the essay competitions. In the Upper School, Margery Hutchison came first for her essay called "An Excuse for Loafing," and Audrey Bovey came second, for "A Canadian Landscape." In the Middle School Patricia Carlisle won for her essay on "Grey Owl", and Stephanie Hale was second for "A Modern Fairy Tale".

As well as entering the musical division of the Quebec Music Festival, several girls sent in entries for the literary competitions. Margery Hutchison won a first prize for a short story entitled "A Ghostly Ride," and Margery Nelson received very high marks for a poem, "After the Snowstorm".

The school is very proud of Penelope Chipman, who won Malcolm Macdonald's prize for an essay on "The Coronation and the Youth Rally in Albert Hall." Fifty prizes were offered to boys and girls all over the empire, and there were thousands of entries. We are sorry Penelope has left us to go to school in England, for we had hoped that she would bring us more credit in the future.

\* \* \*

## WHAT I LOVE

These things I love:  
 The soft feel of the sand;  
 The great roar of the waves.  
 The glow of the moon on the water,  
 And the shining stars above.

A coal-black horse with a bushy mane,  
 A rompy pup with curly tail.  
 A playful seal with shiny coat,  
 And a tree standing beside them all.

MARGOT McDougall.

## THE MORNING OF A MATRIC EXAM.

7.30 A.M.—What a gorgeous day! Oh, no it isn't either . . . I forgot . . . it's French to-day. Exams take all the joy out of life. Heavens, look at the time! Why didn't someone wake me early so I could study? Where's my Grammar? Oh, here! "Bijou . . . caillou . . . chou . . ." Oh, what's the use? They never ask you the things you learn anyway.

8.00 A.M.—I don't want any egg this morning, Mummy . . . No, I feel all right—at least I think I do—I'm just not hungry, that's all. No, I won't be hungry about eleven—I never am. Anyway I'll be leaving about ten—I won't be able to do a thing. Honestly, Mum, I don't know a word! Oh! I'm so scared! I wish I could faint or something! . . .

8.55 A.M.—Look—we're in room 13. Isn't that just our luck? Help, I've forgotten my number again—I'm 2289—What are you? I know I'll forget . . . I'll write it on my wrist—but then someone will think it's French or something. Oh! I can't go on! Look at that clock—two more minutes! I feel all queer inside—I guess I'll be all right, though. What will I do if I can't answer one question? Honestly, I won't be able to do one . . . I might as well go home . . . Oh, the family will kill me if I don't get through! . . . Help, there's the gong! . . . What's my number?

9.01 A.M.—Name . . . what's my name? I can't remember a thing . . . oh! yes, I know . . . but which is my surname? It says—surname last. Oh, well, I'll just write it the ordinary way and see what happens . . . And my number—I've forgotten again . . . Oh, my mind is a complete blank . . . What did I come here for? I've no idea of the date . . . I never knew I'd be this scared . . . I can't even see the first question . . . (5 minutes later) Oh, yes—it's the twenty-second, isn't it? I feel better now . . . I can even remember the date . . . My number was 2289, wasn't it? . . . or was it? Oh, look at that paper! Now, I ask you . . . no one would know a word like that . . . Oh, I can't do a thing . . . Shall I walk out? Oh, well, I might as well try the first one . . . the examiner can have a good laugh when he corrects it . . . I can't even remember what a house is in French . . .

(About ten minutes later brain comes unfrozen and she begins to write).

11.35 A.M.—Did you ever see such a paper? Wasn't it ghastly? I nearly died . . . and I couldn't hear a word of the story to reproduce. What what was he talking about? . . . I'm sure it wasn't French . . . It didn't make sense . . . well, I failed . . . I might as well go home and face the family. Oh, they needn't tell me my marks . . . I know I failed. Why were exams invented anyway? . . . Oh, I feel like jumping into the river. An ice cream soda? . . . That's a good idea . . .

## MUSIC



Singing has always been a strong point of The Study, and this year has been no exception. We gave a carol concert at Christmas on the evenings of December 20th and 21st. The presence of several Old Girls was a great addition to the first performance. They sang "Bring a Torch, Jeanette, Isabella," and a splendid descant to "The First Nowell." The programme was as follows:

Rocking Carol	<i>Czech</i>
Il est né, le divin enfant	<i>French</i>
D'où viens-tu, Begère	<i>French arr. M. Gascoigne</i>
Sussex Carol	<i>English, arr. Vaughan Williams</i>

*Lower School*

Descend from Heaven, Ye Angels Come	<i>German</i>
Get Ivy and Hull, Woman	<i>Scottish</i>
Shepherd's Cradle Song	<i>Somerville</i>
Christmas is Coming	<i>arr. R. Cunliffe</i>

*Third and Lower Fourth*

Country Carol	<i>English—1591</i>
Balulalou	<i>Peter Warlock</i>
God Rest Ye, Merry Gentleman (with descant)	<i>English</i>

*Upper Fourth and Lower Fifth*

The World's Desire	<i>arr. Martin Shaw</i>
Willy, Take Your Little Drum	<i>arr. Martin Shaw</i>
Mater Ora Filium	<i>Dr. C. Wood</i>

*Upper Fifth and Sixth*

Bring a Torch, Jeanette, Isabelle	<i>French</i>
The First Nowell (with descant)	<i>English</i>

*Old Girls*

Ding Dong Merrily on High	<i>arr. C. Wood</i>
Break Forth, O Beauteous, Heavenly Light	<i>Bach</i>
Adeste Fideles	<i>18th Century</i>

*Whole School*

In the Easter term we worked very hard for the Quebec Music Festival, in which we entered for four classes. The Sixth and Fifth forms sang "Sound the Trumpet"—Purcell, and "Reeds of Innocence"—Millford. The VI, V and Upper IV sang "Faerie Song"—, and "Cargoes," coming third out of ten entries. The Fourth forms sang, "When the Cock begins to Crow" Purcell, and "Thou'rt like a Tender Flow'r"—. They won their class, gaining the "Canada Starch Trophy". The Third forms sang "Who is Sylvia"—Schubert, and "When as the Mavis".

The Festival, which had over ten thousand competitors in all, was a great success. We not only enjoyed it very much, but we felt we had learned a great deal by hearing the singing of other schools, and by the delightful and instructive criticism of Sir Hugh Robertson, and the other adjudicators.

On one Saturday morning each month a concert was held in the Mount Royal Hotel. It was given by the Montreal Orchestra under the leadership of Douglas Clark. These concerts were especially for children, and were attended in large numbers by The Study. Miss Blanchard played us records of several of their selections, so that we knew part of their programme. We studied the whole of Beethoven's 5th Symphony, as well as many other works.

In the music periods of the Upper School, Miss Blanchard has been fortunate in having Marjorie Hutchison, who accompanies the songs at the piano, while Miss Blanchard conducts. Marjorie also plays at prayers every Tuesday morning, and saves Miss Blanchard coming to school for that purpose only. She plays very well, and is a credit to the school.

\* \* \*

### THE PIPE CLASS

The Study Pipe Class is held on Wednesday afternoon at four o'clock. There are ten members and they are divided into two divisions. Our president is Audrey Bovey. Miss Blanchard teaches us how to make and play the pipes and we have great fun painting designs on them. One red letter day, or should I say black letter day, which is to be remembered in our pipe life, was when we spilt three pots of paint, two in the paint cupboard and one on the floor. I am sure Miss Blanchard must have been sick and tired of the sight of us when we at last departed at the late hour of a quarter to six.

The upper division entered the Song Festival. Margaret and Janet worked very hard and as a result were allowed to play too. We all felt very small when we entered the hall—but what a cheer we got. I think Sir Hugh Robertson liked us because he gave us eighty-seven for the first piece and eighty-one for our second. His adjudication was as follows:

A. A very good standard here . . . Sweet and well tuned.

B. Not so good . . . 2nd section better.

Miss Blanchard took a picture of the Pipe Class and it came out very well.



## THE APPRECIATION CLASS

On Wednesday afternoon at about two o'clock, there is a Music Class. There are five members: J. Shaw, B. Capon, E. Macdonald, D. White and C. Fisher. We learn about the famous composers and listen to their music. We have just finished the Classical period and are beginning the Romantic period. We keep books with essays and pictures of the composers, and also stick programs of concerts and interesting musical souvenirs in them. Last year in October, Miss Hood and Miss Prutsman came to play for us. We asked the rest of the school to come and we had about fifty or sixty in the audience. They played a Sonata by Delius and the "Nigger Suite" by Cyril Scott. We all enjoyed it very much and we hope they will come again.

M. TEES,

E. MACDONALD.

‘ ‘ ‘

## THINGS THAT I LOVE

(*With apologies to Rupert Brooke*)

These have I loved:— Soft masses of white cloud,  
Sailing serenely over the blue sky—  
The velvet softness of a summer's night  
When stars, pin-pricks of light in the dark sky,  
Twinkle so merrily — and calm and white  
Rides the new moon — The sight of rows and rows  
Of books with titles very old and new—  
A fire to welcome me when I come in  
After a walk in the cold winter air—  
The sight of babies riding past in prams,  
Their eyes like bits of April sky — The sound  
Of many voices rising altogether  
In one great song of loyalty and praise—  
The banging that my window shutters make  
When, on a stormy night I go to sleep—  
A sky so blue it almost hurts to look  
Upon its sapphire splendour — and the sight  
Of modern architecture, plain and clear—  
Puppies with upturned noses, cold and wet,  
Waiting a friendly pat . . . All these I've loved;  
And loving them, have I not been the better?

ANON.

## "A WICKER BASKET"

It is Shrove Tuesday and this small French woman walks with a mincing step along the street. In the wicker basket is flour, butter and other necessities which she needs for pancakes. "Ah"! she says, "J'aime les crêpes et mon enfant aime les crêpes aussi."

E. MacDONALD.

~ ~ ~

A young girl is walking along the street, carrying a small wicker basket. "Oh I am so glad I won that prize; it is a beautiful picture", she opens the box and peeps in at the icon - Jesus and the shepherds. She gives a sigh of contentment and happiness.

E. MacDONALD.

~ ~ ~

A lady was walking along carrying a small closed wicker basket, which held the tiniest of tiny pups. This pup had lost its mother and had wandered away from some very poor kennels to where this kind lady lived, and she was now taking it to a pet shop where she hoped to be able to procure a female dog of its kind to mother it. The pup was quite content with his little wired basket, and considered himself very lucky to have found such a happy home, after being at the kennels with a lot of other big pups who spent their time trying to bite and annoy him on the sly; and since his mother had been killed no one had wanted him, which made his bliss perfect, for now he had a loving and indulgent mistress.

SHIELA MERCER. *Age 12.*

~ ~ ~

## THE SACRIFICE

I have given my heart to the fire,  
The blood in my veins to the sword;  
I have sacrificed life's desire  
To sow, and reap and hoard.

I have buried my love in the clay;  
I have given a strength that is whole;  
I have fled the light that is day  
To my blinded, yearning soul.

I have left my work to fate;  
My gems have I cast to the sea,  
And all that thou might'st be great,  
As I could never be.

JOAN ANDERSON.

# STUDY SCRIBBLES

## "The Canadian Times"

### EDITORIAL

The Editors and staff consider it a great honour that their notorious paper "The Study Scribbles," formerly the "Fourth Form Weakly," and also known as "The Canadian Times," is finally to be appreciated by the Chronicle's public. Our paper is enjoyed by school and staff alike, and even some of the prefects, regardless of their dignity, are known to have condescended to favour it by a casual glance. There is always a steady stream of contributions from all parts of the school, excepting of course, the staff, prefects and 99% of the girls. It is especially enjoyed at lunch on Mondays and Wednesdays by those who stay. Definite proof of this is found in the amount of butter, etc., with which it is frequently returned.

The "Fine" literature which our paper produces is chiefly furnished by the Board of Directors which consists of the following:—

EDITORS: Sheila Mappin, Miriam Tees, Estelle Holland;

PUBLISHERS: Miriam Tees, Sheila Mappin;

REPORTER AND PHOTOGRAPHER: Estelle Holland;

GUIDE NOTES: Elizabeth McConkey;

ART: Evelyn Capon;

FASHION CORNER: Helen Malcolm;

STORIES AND POETRY: Joan Anderson;

PET CORNER: Janet Willetts.

In closing we would like to say that contributions are welcome from anyone including Old Girls, many of whom have enjoyed this paper in past years, and are interested in advancement of fine literature.

It is rumoured that in an examination a Fifth-former, not knowing the answer to a question, drew a tombstone with the inscription "To the Memory of That Which Always Leaves Me on Such Occasions."

In her Latin exam. a member of the Upper Fifth did not know whether "*jacere*" meant to lie or to throw, so she put to strew, which she believed was just in between.

### Study Commandments

WITH APOLOGIES TO MOSES

1. There is but one school, "The Study" and thou shalt love none other school but it.
2. Thou shalt not adorn thyself with unsuitable ornaments excepting timepieces.
3. Thou shalt remember to place thy sash of many colours round thy neck, and the badge upon thy chest.
4. Thou shalt not arrive too early nor yet too late for the daily performance of thy tasks.
5. Thou shalt honour thy school throughout all thy days and attend all the games.
6. Thou shalt not act unseemingly in prayers, nor shall thy mouth utter unneeded words.
7. Thou shalt not rob thy fellow-sufferers of their shoes, etc.
8. Thou shalt not forget to surrender thy home lessons, for transportation to respective mistresses, on arrival at school.
9. Thou shalt not annoy thy mistresses by whispering and wavering over a response at the end of the room.
10. Thou shalt be quiet as it is meet for a young female; thou shalt respect the prefects without annoying them, as they are young and tender in that position.

### Aversions Of The Mistresses

(With special permission)

Miss Blanchard:—"Sweeps," "ss's".

Madame Gaudion:—Being called "Me Damm".  
Having her picture taken.

Miss Hancox:—"Commence" and "Comprehend."

Miss Hague:—Ink-wells being flicked.

Miss Indge:—Her pencils being stolen.

Madame Labarre:—Doodlers.

Miss Moore:—Sarcasm. Affectation. Shoes being changed before the lesson.

Miss Wallace:—Spelling mistakes.

Miss Weldon:—"Nevertheless". Teaching(?).

Miss Vowles:—The factors of  $A^2 + B^2$ . E.H. and E.D.'s maths.

## STUDY SCRIBBLES

## EFFIE BORDEAU

### Cooking Corner

*All recipes carefully tested.*

#### TO MAKE COMPLAINING PREFECTS

##### INGREDIENTS:

- 1 roomful confusion. The Willetts.
- 2 or 3 dropped geometry sets.
- 2 or 3 arguments. A little clatter.
- 1 free-for-all fight.
- A large amount of noise.

Mix ingredients together in the Upper Fifth form room, leaving the Sixth's door open (often this will be found quite unnecessary). Let stew during break. When the bell rings, without fear of failure, the result will be a batch of complaining prefects.

#### S. S. SOCIAL AND PERSONAL

*More Social than Personal.*

The following are extracts from the "Study Scribbles"' social and personal during last year.

The annual meeting of the S.O.G.A. was held on Monday, November 15th, 1937, at school in the history room. Us poor students, who were at the time confined to afternoon school, were victims of much tumult and such cries as "Hi ya Bob," "Hello Betty, how's the teaching getting on?" Miss Pamela Kemp's voice was definitely predominant and could be heard all over the school. We all suffered great temptations on passing the English room where tea was served, and it was agreed that they might have had the mercy to lock the door.

We hear that a young Studyite whose mother did her homework, got a returned for it . . .

Miss Pamela Kemp is working at the children's hospital.

After dissecting "smelts" for a whole Biology lesson, a member of the form went home to have smelts for the first time in two years.

At one time the "Board of Directors" were thinking of appointing Miss A—W—as movie reporter but the idea was abandoned for fear of introducing scandal that is frequently associated with the "Study Scribbles."

When do the leaves begin to turn?

*The night before exams.*

## Campbell or Macdonald

"Are you a Campbell or a MacDonald?" is the question which, at one time, was frequently asked throughout the school. The old feud was renewed with "great" enthusiasm, and ensuing riots left the mark in the form of crushed chalk, etc., on the floor; disorder reigned everywhere, tempers were quick, feelings were high. It all started when M. — II.—accused E.— II. —'s ancestors (the Campbells) of murdering hers (the MacDonalds). A hot argument followed, during which the Campbell was heard to wonder why her ancestors did not do a proper job of the massacre. The Campbells were then accused of having degenerated to making soup (which is really very good soup), but the witty Campbells turned round and proved that the MacDonalds had sunk below their level in the making of chewing tobacco (and rotten tobacco at that). Meanwhile more and more spectators had taken sides and within two days the feud was raging throughout the school. The following Friday the MacDonald's treachery was at its worst they attacked the Campbells when they were raising the Colours; in the following riot—though outnumbered 3-1—the Campbells were victorious completely vanquishing the unresisting MacDonalds.

At present the feud has quieted down but feeling is still high and if the row starts again it won't last for long—the MacDonalds will be beaten more quickly.

#### A CHRISTMAS SONG

Why do you pray to the sky tonight?

Oh Shepherds of the hill;

Your flocks are exposed to the wild wolf's bite,  
And the cold wind's chill.

Wherefore the haste that you hurry by,

And the joy in your eyes expressed?

"Brother, tonight sweet voices on high  
Have told of the birth of the Blessed.

"Voices so sweet and yet so strong,

That they rose above the gale.

They bade us go, and the way is not long,  
To Bethlehem in the vale.

"They sang loud songs of triumph sweet,

And told of the birth of a King;

How wise men three knelt at His feet.

Their adoration to sing.

"Oh still they sing and praise the Lord.

And, e'en though the snow does fall:

Brother, cast off thy helmet and sword,  
And come unto the stall."

J. ANDERSON.

## FERME STE-GABRIELLE

One day in the autumn, Miss Hague decided to take the class down to the old building where the Nuns of the Congregation lived. We had been studying about the Jesuit Fathers, who came to Canada to convert the Indians. We learnt that Montreal had been a missionary settlement, and here Marguerite Bourgeois came to teach the Indian children. At first she was compelled to teach in a stable, but later, when more nuns came out to Canada, a house was built for them to live in and it is still standing today. Nowadays the old nuns from the schools go and live there when they become too aged to teach any longer.

We met at school in the early afternoon and hurriedly piled into Miss Hague's car, in which we were going on our trip. We went down Atwater and across the canal. The part we came to was a very poor section of the city and it was hard to imagine that once this was all open fields with a few missionaries' buildings standing in the open country.

When we came to the building we suddenly felt as if we had gone back hundreds of years, for there was an old-fashioned French house set far back from the road in the fields which surrounded it. In the fields some men were working, and one or two children were playing near the barn. It was very quiet compared to the rest of Montreal.

As we drove up the drive we saw that the house was a white one and had been built in 1692. Later we found that only part had been built then, while the rest had been built about 1720. Behind the house was a dyke which had once kept the water from flooding the house in the Spring, but now the St. Lawrence is a long way off.

The door was opened by a little, old nun. She had a beautiful, quiet, kind face. She was dressed simply in her black and white costume and although she spoke French she tried very hard to speak English and make us understand, and she succeeded very well.

First we were taken up the first flight of stairs to the dormitories which seemed very nice and dainty. The walls were painted blue, while the curtains and beds were white. Everything was very simple, just as it must have been when the first nuns came to Canada. There we also saw two very interesting plates. They had been given to Marguerite Bourgeois by Louis, the King of France, at the time she came to Canada.

Next, we went up another flight of stairs to a kind of attic, where the nuns kept all their old relics. First, when we had all climbed up, we noticed that round the walls were pictures of Christ's teachings and Crucifixion. There were a number of old spinning wheels, which were not in use now. But the big loom for weaving cloth was still used, and Sister St. Thomas,—for that was our nun's name,—showed us how it was operated and wove a little cloth on it. It was strange to think that three hundred years before, another nun had been doing the same thing!



Up there, there was a little altar which was very old and very beautiful. The stone, I cannot remember, but on top, covering it was a lovely red altar-cloth which must have been embroidered by the nuns. Standing on top of this was a figure of the Madonna and Child, which had been carved in wood and coloured about three hundred years ago by an Indian.

Next we saw a number of old relics which carried us still deeper into history. There was a model of the stable in which Marguerite Bourgeois first taught. There were two wine glasses: one of them was three hundred years old, while the other was two hundred years old. The older one, which belonged to Marguerite, was extremely light, while the other was very heavy in comparison. There were a number of old pewter plates from which the nuns used to eat a long time ago. They were very heavy and we were told that the nuns who waited at table must have had very strong muscles to carry ten of those plates. There were some old sabots or clogs which had all dried up. Last of all we were shown the hand-made pegs which held the beams together, because when the house was built there were no nails.

Everything in this attic served, not only to show us what happened in the early history of Canada, but also how those pioneers used to live under the hard conditions prevailing in the country at that time.

Then we went down to the ground floor which was found to be equally interesting. First we saw where the front door of the older part of the house used to be (it is now the door to the kitchen), and above it was the little slide hole through which one looked to see if it was an enemy or a friend knocking at your door. Then we saw the old fireplace, which was very deep, and the huge pot and frying pan. We were shown the old sinks, too. They were very shallow and slanted backwards, and when you were finished with the water you pulled the plug out and the water just ran out of a hole through the wall of the house!

After signing the visitors' book we started home once more. We suddenly found ourselves looking round in a dazed sort of way as if we had been dreaming. I don't wonder, because that old house made our minds go back hundreds of years and gave us a clearer view into the past. It had the atmosphere of long ago.

AUDREY BOVEY.



THE LOWER SCHOOL 1937-38

LOWER SCHOOL  
1937-1938

UPPER A FORM:

Rosalie-Anne Ballantyne	Shirley McCall
Nancy Bignell	Rosina McCarthy
Barbara Christmas	Joan Notman
Sheila Elder	Elizabeth Parkin
Cynthia Landry	Madeleine Parsons
Elspeth Lindsay	Mary Lee Putnam
Jill Litchfield	Katherine Smith
Louise Marler	Virginia Welsford
Martha Morgan	

LOWER A FORM:

Elspeth Angus	June Marler
Ann Armstrong	Kathryn Mason
Frances Currie	Lorna MacDougall
Eve Ellwood	Frances Patch
Elizabeth Fleming	Cynthia Plant
Elizabeth Gould	Marjorie Root
Shirley Harrison	Jean Rutherford
Mary Hugessen	Barbara Wales
Margaret Little	Shirley Wight
Eve Marler	

UPPER B FORM:

Joan Ashby	Rosamond McDougall
Barbara Beall	Elizabeth McLennan
Willa Birks	Cathy-Ann Notman
Sheila Campbell	Jane McCarthy
Frances Hodge	Katherine Paterson
Eleanor Lindsay	Mary Robertson
Sally Matthews	Mary Stewart
Patsy MacDermot	Mary Elizabeth Tellier
Mona Macfarlane	Nancy Todd

LOWER B FORM:

Willa Benson	Daphne Pangman
Elizabeth Ann Berlyn	Jennifer Porteous
Gail Cottingham	Jocelyn Rutherford
Jill Crossen	Elizabeth Stairs
Martha Fisher	Diana Sutherland
Lucy Hodgson	Lucinda Vaughan
Barbara MacLean	Shirley-Anne Wales
Belle MacLean	June Walker
Sally McDougall	Joan Young



### THE BIRD

I'm a little birdie,  
That says tweet, tweet.  
I feed my babies  
With worms to eat.

~ ~ ~

### WHAT ARE YOU DOING?

The lioness said to the lion,  
"What are you doing today?"  
The lion said to the lioness,  
"I'm going to aunty's to stay."

~ ~ ~

### SPRING!

Spring is here! Spring is here!  
The warmth of the sun is here.  
The happiness of the summer dear;  
Spring is here! Spring is here!

MARY HUGESSEN. *Lower A.*

~ ~ ~

### I GOT IN A RAGE AND A ROW

I got in a rage,  
And I asked for my wage;  
I went away  
For a year and a day.  
That is how  
I got in a row.

JUNE MARLER. *Lower A.*

## LITTLE MISS LILLIE

Little Miss Lillie  
 And her brother Billy,  
 Went to a party together.  
 At the party they ate  
 With a girl named Kate,  
 Who said it was very fine weather.

MARTHA MORGAN. *Upper A.*

‘ ‘ ‘

## OUR WOODS

Our Woods are full of everything—  
 Robins, Blue Tits—birds that sing;  
 Baby Fawns, while there they rest,  
 Nestle close to their mother's breast.

Squirrels chatter with delight,  
 A twinkle in their eyes so bright;  
 Tiny birds in their warm nest,  
 Close their eyes and there they rest.

The flowers gracefully do sway,  
 The sun has set them all array;  
 Everywhere it's bright and gay  
 In our Woods every day.

VIRGINIA G. WELSFORD. *Upper A.*

‘ ‘ ‘

## POOR COLLIE!

There was a young man named Collie,  
 Who thought he could drive a trolley;  
 But soon it was clear that he could not steer,  
 And bumped into a lamp-post standing near—  
 And that is the end of poor Collie,  
 Who thought he could drive a trolley.

FRANCES PATCH. *Lower A.*

‘ ‘ ‘

The little fairies' lessons,  
 Are before the moon is light;  
 The little fairies' playtime  
 Is when the moon shines bright.

MARY HUGESSEN. *Lower A.*



## BIRDS OF NOTE

The Owl is known for wisdom,  
 And the Eagle's known for strength;  
 But the Sparrow's known for sauciness,  
 While the Stork is known for length.

While the Pigeon's known for tameness,  
 Robins are rather shy;  
 But the Crane's not really worth talking about,  
 For it can go so high.

When the Osprey's known for good sharp eyes,  
 The Bluebird's known for greed,  
 The Kingbird's still known for tininess,  
 But the Swallow's known for speed!

NANCY BIGNELL. *Upper A.*

\* \* \*

## MY BIRD

I saw a little birdie,  
 And he said to me,  
 "I am building my nest  
 In this old oak tree.

"I make it of sticks,  
 And I make it of strings.  
 Now don't you think those  
 Are very good things?"

KATHRYN MASON. *Lower A.*

\* \* \*

## A BIRD

I saw a bird, and it was a canary.  
 And it was in a cage.  
 It was swinging on the swing.  
 He was singing . . .  
 His name was Dickie.

DIANA SUTHERLAND. *Lower B.*



This year we were pleased to welcome eight new Brownies to the Pack. The first part of the year was spent doing Recruit and 2nd Class work, such as knots, ball throwing, darning and table laying. We also dressed some dolls which were given to the poor children for Christmas.

In January, our Commissioner, Mrs. MacInnes, came to take the enrollment when the eight recruits were enrolled. We were very pleased to have Mrs. MacInnes, Miss Harvey and some of the parents present at the meeting. Six last year Brownies received their 2nd Class badges and Service stars.

We were very fortunate in having Annie Johnston as our Tawny Owl; her services were invaluable especially over First Aid work. We were sorry when she had to leave us to go back to the country.

The last part of the year has been spent doing 1st and 2nd Class work. The Brownies are now very keen about Semaphore, and are becoming good signallers. Cooking, tracking, handicrafts, making fires, and dramatisation having been amongst the various activities carried out by the Brownies this year.

Five Brownies are going in for their Golden Hand test this month, and if they are successful will fly up next year.

OLWEN PRYCE, *Brown Owl*.

\*\*\*

### HOW ELECTRICITY WAS INVENTED

A few little frogs legs hanging in a row,  
 The wind came up and swung them to and fro.  
 As they swung forward again and again  
 They hit an iron railing, wet with the rain;  
 As they swung backwards they gave a little jerk,  
 Mr. Galvani wondered how it worked;  
 Then he decided it was electricity—  
 And that is partly how batteries came to be.

JOAN GILMOUR. *Upper IV*.

## HOME FROM THE HOSPITAL

I would like to get home,  
To wash the dishes,  
And play gnome.  
And watch the fishes  
In their little home  
Playing around with their little dishes  
And going from home to home.

I would like to get home,  
To put on my old red dress.  
I would like to roam around  
The old trunk-room mess.  
I really would like to get away from my bed,  
It gives me an awful pain in my head.  
My nurse and doctor are very nice,  
But not the bag that is full of ice.

I would like to get home  
To my cat, dog and horse.  
And play around in the gorse  
That has been growing all summer long.  
I would like to whistle and sing  
A merry song, to make me feel there is nothing wrong.

I would like to get home  
To my pansies, daffodils and tulips,  
And to my play friends who are so lucky and strong.  
I would like to go home and see  
Matilda the cook,  
With the most enormous lips  
Who rings the gong with such a bang  
When the meals are ready.  
I would like to see the cat in her chair,  
My dog eat his bone,  
My horse eat his bran early in the morning.

ANN GRAFFTEY. *Lower IV, Age 12.*

• • •

Pasteurization is the process of cleaning the pastures so that there will be no germs to harm the sheep and cows.



## LIST OF OFFICERS

*Honorary President*  
MISS MARY G. HARVEY

*President*  
ELIZABETH MAXWELL

*Secretary*  
PERCIVAL MACKENZIE

*Treasurer*  
MARGARET PATCH

*Committee*  
ELIZABETH CAPE  
CHARLOTTE MCFARLANE  
MARGOT McDUGALL

JOAN PATCH  
JOANNA WRIGHT

‘ ‘ ‘

## PRESIDENT'S REPORT

The Study Old Girls' Association reports a successful and active year, with twenty-five new members. The unusually large number of new members was the result of a concentrated effort to obtain and follow up names of girls we had heard were interested in joining, but had lost touch with the school. I should like to thank Miss Stanley for her help in this matter.

A general meeting and lunch was held at the school on June the tenth, to which the Sixth form was invited. Colonel Bovey gave us a most interesting talk on "The Radio and Education."

The Annual Meeting, followed by tea, was held on November the fifteenth, also at the school. Officers were elected for the year 1937-1938.

As a group, it appears we are not very conscientious dues-payers, but by assiduous billing the treasurer had, by November, once more amassed a creditable bank balance. The meeting authorized the executive to spend what was necessary to purchase a movie-projector for the school. We hear from Miss Harvey that the projector was installed in January, and is altogether satisfactory. It is used for Biology and Nature Study, the films being lent by the Dominion Government.

The Old Girls are editing the Chronicle. We are very grateful to Barbara MacCallum and Diana Walker who volunteered their services, and appreciative of the immense amount of work and thought they have spent on this issue.

Respectfully submitted,

V. ELIZABETH MAXWELL.

• • •

## ENGAGEMENTS

Mary Gray to John McGreevy, Esq.

## MARRIAGES

Evelyn Cantlie to Robert Craig, Esq.

Peggy Robinson to Theodore Meighen, Esq.

Betty Hughes to Gerald Dickson, Esq., B.Sc.

Eva Colby to Bill Trower, Esq.

Deborah Stairs to Geoffry Rotherham, Esq.

Andrea Peck to Robert Cundill, Esq.

Kathryn McRobie to Archibald Grier, Esq.

## BIRTHS

To Mr. and Mrs. John Cape, a son.

To Mr. and Mrs. Donald MacInnes, a son.

To Mr. and Mrs. J. M. Saegert, a son.

To Mr. and Mrs. Hugh Starkey, a daughter.

To Mr. and Mrs. J. A. Hodgson, a son.



## OLD GIRLS NEWS

*Margaret Macdonald* is completing her second year of training at the Montreal General Hospital. She now has her pink uniform.

*Gillian Hessey-White* is a member of the M.R.T. She is appearing in the leading role of "Elizabeth" in "Pride and Prejudice," the last play of the season.

*Virginia Sare* is an active member of the Junior League. This is her second year of working on the Finance Committee of the League.

*Lillias Savage* and *Joan Patch* are both taking a secretarial course at the Mother House.

*Katherine Gurd*, who is in her second year Arts at McGill, is on a trans-continental motor trip with her brother.

*Phillippa Hutchins* and *Marjorie Jones* are studying dramatics in New York.

Many old girls are continuing their work in the hospitals. *Betty Beveridge*, *Dorothy Coward*, *Betty Hale*, *Marjorie Price* and *Elizabeth Peck* are all in the Metabolism Department of the Montreal General Hospital. *Barbara Kemp* is working in the Eye Clinic of the Montreal General Hospital. *Hope Richardson* is working as technician in the Royal Victoria Hospital. *Mary Harling* is a probationer in the Royal Victoria Hospital, having studied at Macdonald College until Christmas.

*Barbara Buchanan* is back at her Junior League work after spending several months abroad, including hunting in Ireland.

*Alice Patch* and *Joan Murray-Smith* are both taking courses in commercial art at the Valentine School of Commercial Art and Illustration.

*Percival Mackenzie* has been studying art under Harold Beament. She is also working for the S.P.C.A., and is taking a course at McGill.

*Margot McDougall* is studying music with Miss Blanchard, and taking English at McGill. She has also done a very efficient job getting advertisements for "The Study Chronicle".

*Gwyneth Porteous* is working in Dr. Thorburn Cleveland's office.

*Eleanor Peck* is studying music at the Conservatorium, and *Margaret Peck* is teaching on the Protestant School Board. *Marjorie Schofield* is also attending the McGill Conservatorium of Music.

*Mrs. K. H. Winslow* (Marjorie Stephenson) is chairman of the Arts Department of the Junior League.

*Lady Child* (Sheila Matthewson) and her two children Deirdre and Diana, arrived from England a short time ago to visit her parents. They are expected to return to England in July.

*Mrs. Robert Craig* (Evelyn Cantlic) is a very active member of the Junior League, of which she is the honorary secretary.

*Phyllis Elder* is chairman for the Junior League at the Children's Memorial Hospital.

## OLD GIRLS NEWS—Continued—

*Adrienne Hanson* has been working for the Junior League and for the Federated Charities.

*Mildred Larmonth* left town last November for a trip abroad. Amongst other places she visited were Egypt, Athens, Venice and Rome.

*Nora Hager* spent last summer in Austria on a bicycle tour.

*Elizabeth Robertson* has been working in the Receiving Department of the Protestant Infants Home.

*Rose Robertson* is working in the Transfer Department of the Royal Trust Co.

*Shirley Goodall* has a part time job in a laboratory in St. Mary's Hospita and is also doing some freehand drawing.

*Rebecca Jones* is working in the Superfluity Shop of the Junior League.

*Barbara MacCallum* is studying singing under Mme. Donalda, and also doing Junior League work. Next year she will be chairman of the Canteen in the Montreal General Hospital.

*Mrs. Henri Lafleur* (Joy McGibbon) is a very active member of the M.R.T. This year she played in "The Distaff Side."

*Diana Walker* has been working for the Junior League in the Montreal Children's Hospital, and the Royal Victoria Hospital Canteen.

Study Old Girls taking courses at McGill include:

*Arts:*

Grace Flintoft	2nd year
Margaret Graham	2nd "
Kathleen Graham	4th "
Katherine Gurd	2nd "
Patricia Hale	3rd "
Mary Scott Fry	1st "
Margaret Knox	1st "
Margaret Patch	3rd "
Norah Richardson	3rd "
Sylvia Thornhill	4th "
Barbara Whitley	2nd "
Betty Woodyatt	1st "

*Science:*

Beatrice Norsworthy	1st year
Sydney Fisher . .	1st "
Jean Gordon	1st "
Katherine Macdonald	3rd "
Joanna Wright	4th "

S.O.G.A. MEMBERS

A		
Adams, Emily	4333 Westmount Ave.	WI. 5959
Anderson, Jean	4065 Cote des Neiges Rd.	FI. 1228
Armstrong, Ann	15 Willow Ave.	EL. 0636
Alexander, Mrs. Jas. (Sheila Frosst)	Charlotte, N.C., U.S.A.	
B		
Barr, Mrs. Andrew (Margaret Gordon)	Hemel, Hampstead, Herts, England.	
Bate, Patricia	3239 Cedar Ave.	WE. 1261
Barrand, Mrs. George (Constance Dawes)	c/o 1517 Pine Ave. W.	FI. 9934
Beaubien, Madeleine	435 St. Catherine Rd.	CA. 6504
Benson, Dorothy	3427 Ontario Ave.	PL. 2353
Beveridge, Elizabeth	3241 Cedar Ave.	WE. 3244
Blair, Dorothy	752 Upper Lansdowne Ave.	EL. 4505
Blanchard, Miss R. B.	1898 Dorchester St. W.	WI. 5312
Bovey, Kathleen	3445 Peel St.	HA. 9750
Buchanan, Barbara	Plass Bellin, Knowlton, P.Q.	
Budden, Patricia	900 Sherbrooke St. W.	LA. 9752
Browning, Joyce	55 Fitzjames Ave., Addiscombe, Croyden, Surrey, England.	
C		
Cape, Mrs. John (Betty Ogilvie)	6 Redpath Row	FI. 7807
Caron, Alsace Lorraine	168 St. Catherine Rd.	CR. 3611
Cassels, Mrs. David (Allison Coristine)	28 Highland Crescent, Rosedale, Toronto, Ont.	
Chadwick, Mary	411 Metcalfe Ave., Westmount	WE. 6358
Chase, Mrs. Harrison (Gertrude Dick)	c/o Mrs. F. Bronson, 405 East 54th St., New York, U.S.A.	
Child, Lady (Sheila Mathewson)	6 Eaton Place, London S.W.1, England.	
Coghlin, Anne	1826 Sherbrooke St. W.	FI. 7613
Colby, Eva	650 Belmont Ave.	WE. 4632
Cooke, Marjorie	5012 Victoria Ave.	EL. 8869
Coward, Dorothy	799 Upper Belmont Ave. Office telephone (local 126).	DE. 2476 PL. 7751
Craig, Harriet	c/o 1487 Mountain St.	LA. 0657
Craig, Jean	c/o 1487 Mountain St.	LA. 0657
Craig, Mrs. Robert H. (Evelyn Cantlie)	1487 Mountain St.	LA. 0657
Crandall, Ruth	Hudson Heights, P.Q.	
Cushing, Mrs. J. C. (Ethel Lamplough)	8 Trafalgar Ave.	WI. 4672
D		
Daniels, Phyllis	3250 Cedar Ave.	WE. 3447
Davis, Mrs. Benjamin (Annette Brock)	c/o Bank of Montreal, 9 Waterloo Place, London S.W.1, England.	
Davis, Helen	64 Rosemount Crescent	FI. 9059
Dawber, Mrs. Eric (Gwyneth Wingham)	4277 Western Ave.	FI. 3642
Dawes, Mrs. R. J. (Osia Cairns)	1632 Saeforth Ave.	FI. 9450
Deacon, Mrs. D. (Miss Kirkham)	c/o Dr. A. T. Henderson, 50 St. Sulpice Rd.	FI. 6694
Denny, Mrs. Denniston (Joan Eve)	277 Roxborough St. E., Toronto, Ont.	
Dobell, Mrs. Curzon (Isobel Barclay)	110 St. Joseph St., Dorval, P.Q.	Lachine 952-J
Dodd, Margery	581 Lansdowne Ave.	WE. 2296
Duclos, Ruth	576 Grosvenor Ave.	EL. 9379
Duntton, Mrs. Brimhilda (Brimhilda Morphy)	4355 Montrose Ave.	WI. 2990
E		
Eberts, Mrs. Hermann (Mary Arden Stead)	144 St. Joseph St., Dorval, P.Q.	Lachine 1857-W
Elder, Phyllis	3738 Cote des Neiges Rd.	FI. 4236
Enderby, Amy	504 Mountain Ave., Westmount	WE. 1881
Enderby, Elaine	504 Mountain Ave., Westmount	We. 1881
Evans, Mabel	3495 Peel St.	PL. 1387
F		
Fairman, Peggy	28 Rosemount Ave.	FI. 9011
Ferguson, Elizabeth	642 Murray Hill	FI. 8312
Fisher, Sydney	56 Belvedere Circle	FI. 1411
Flintoft, Grace	4305 Montrose Ave.	WE. 5759
Fowler, Mary	610 Argyle Ave.	WE. 2027
Fry, Mary Scott	2991 Cedar Ave.	WI. 4093
Furse, Mr. Charles (Grace Shearwood)	4095 Cote des Neiges Rd.	FI. 1052

G

Gaudion, Mme (Mlle Boucher)	1620 Selkirk Ave.	WI. 5643
Geddes, Mrs. Aubrey K. (Frances Meighen)	4100 Cote des Neiges Rd.	WI. 5206
Goodall, Shirley	3421 Drummond St.	PL. 2613
Gordon, Mrs. Howard (Margaret Black)	3100 Gouin Blvd., Cartirvielle, P.Q.	BY. 0293
Gordon, Jean	Marigold Farm, RR.3., Lachute, P.Q.	
Graham, Kathleen	3160 Daulac Rd.	FI. 4077
Graham, Margaret	3160 Daulac Rd.	FI. 4077
Graham, Mary	3160 Daulac Rd.	FI. 4077
Gray, Katherine	1569 Pine Ave. W.	FI. 5769
Gray, Mary	1569 Pine Ave. W.	FI. 5769
Grier, Mrs. Archie (Kathryn McRobie)	c/o 647 Grosvenor Ave.	EL. 6767
Gurd, Katherine	3180 Westmount Blvd.	FI. 3855

H

Hague, Miss Helen	1634 Dorchester St. W.	WI. 7231
Hale, Esther	3193 Westmount Blvd.	FI. 6548
Hale, Patricia	3193 Westmount Blvd.	FI. 6548
Hamilton, Dorothea	3207 Westmount Blvd.	FI. 6057
Hancox, Miss A. H.	1235 Greene Ave.	WI. 2476
Hanson, Adrienne	1624 Sealorth Ave.	FI. 6677
Hanson, Patricia	1516 Pine Ave. W.	FI. 9531
Harling, Mary	1491 Crescent St.	PL. 1978
Hart, Marion	9 Hudson Ave.	WE. 4626
Harvey, Miss Mary G.	1565 Pine Ave. W.	WI. 4898
Henry, Mrs. George Garr (Margot MacDougall)	c/o 3459 Drummond St.	PL. 5498
Hessey-White, Gillian	3980 Cote des Neiges Rd.	FI. 7151
Hingston, Cynthia	1000 Sherbrooke St. W.	LA. 0379
Hidgson, Mrs. J. Archibald (Anne Hyde)	44 St. Joseph St., Dorval, P.Q.	Lachine 443
Hodgson, Joan	322 Rediern Ave.	FI. 0616
Holden, Mrs. J. H. (Rita Hutcheson)	4335 Montrose Ave.	WE. 1563
Hugessen, Hon. Mrs. A. K. (Peggy Duggan)	3576 McTavish St.	PL. 5314
Hughes, Mrs. Gordon (Norah Rosamond)	Almonte, Ont.	
Hutchins, Phillippa Jane	4451 Western Ave.	FI. 0645
Hutcheson, Janet	4294 Montrose Ave.	FI. 3275

I

Irwin, Irene	4351 Westmount Ave.	WE. 1478
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J

Jacobs, Ann	334 Cote St. Antoine Rd.	WE. 2091
Johnston, Mrs. H. Wyatt (Beatrice Lyman)	4048 Gage Rd.	FI. 6169
Johnston, Viva	3206 Westmount Boulevard	WE. 5918
Jones, Marjorie	2090 Sherbrooke St. W.	FI. 7286
Jones, Rebecca	2090 Sherbrooke St. W.	FI. 7286

K

Kemp, Babara	70 Forden Ave.	WE. 4581
Kemp, Pamela	70 Forden Ave.	WE. 4581
Kier, Mrs. David (Anna Dale)	9 Oxford Rd., Oxford, England.	
Kingstone, Peggy	1414 Redpath Crescent	PL. 5412
Knox, Elizabeth	3228 Cedar Ave.	FI. 6742
Knox, Margaret	3228 Cedar Ave.	FI. 6742

L

Lafleur, Mrs. Henri G. (Joy McGibbon)	1576 Summerhill Ave.	FI. 7906
Lamplough, Isobel	355 Elm Ave.	FI. 7255
Larmouth, Mildred	1321 Sherbrooke St. W.	PL. 5702
LeMaistre, Phyllis	4217 Western Ave.	WI. 7028
Lyman, Mary	3482 McTavish St.	PL. 2906

M

MacCallum, Barbara	464 Argyle Ave.	WE. 1585
Macdonald, Katherine	456 Argyle Ave.	WE. 1743
Macdonald, Margaret	456 Argyle Ave.	WE. 1743
Macfarlane, Charlotte	1754 Cedar Ave.	FI. 7030
Macfarlane, Mrs. Donald (Margaret Aylmer)	461 Mount Pleasant Ave.	WI. 5584
Macfarlane, Sheila	1754 Cedar Ave.	FI. 7030
MacGachen, Naomi	c/o Bank of Montreal, 9 Waterloo Place, London, S.W.1, England.	
MacInnes, Mrs. Donald (Jane Leggat)	401 Mount Pleasant Ave.	WE. 4675
MacKellar, Mrs. Andrew (Phoebe Nobbs)	3 Arts Club, Marylebone Rd., London, England.	
Mackenzie, Percival	3425 Redpath St.	PL. 1938
MacNutt, Alverda	4308 Montrose Ave.	FI. 2976
Magee, Norah	3767 Cote des Neiges Rd.	FI. 1470
Magee, Willa	Canadian Legation, Washington, D.C., U.S.A.	

## M

Mann, Claire	3015 Sherbrooke St. W.	FL. 7761
Maxwell, Mrs. H. Stirling (Betty Kemp)	900 Sherbrooke St. W.	MA. 9875
McCall, Mrs. Alan (Dolly Davidson)	619 Clarke Ave.	WE. 3358
McConnell, Mrs. John MacNab (Audrey Lyman)	105 Cedar Ave., Pointe Claire, P.Q.	Pointe Claire 607
McDonald, Betsy	18 Edgehill Rd.	WE. 2446
McDougall, Elizabeth	1528 Pine Ave. W.	FL. 9550
McDougall, Margot	3045 Cedar Ave.	FL. 9764
Meighen, Mrs. T. R. (Peggy Robinson)	4065 Cote des Neiges Rd.	WL. 4741
Meiriman, Mrs. Anthony (Gwynedd Turner)	1a Lancaster Rd., London, England.	
Metcalfe, Mrs. Gordon (Neville Birchall)	Windsor Arms, Ottawa, Ont.	
Molson, Mrs. T. H. P. (Celia Cantlie)	1100 Elgin Terrace	PL. 2400
Molson, Winnifred	1280 Pine Ave. W.	PL. 3635
Monk, Audrey	22 de Casson Rd.	WL. 1047
Montchore, Daphne	4331 Western Ave.	FL. 5524
Montgomery, Enid	3562 Mountain St.	PL. 6502
Morgan, Mrs. Theodore (Margaret Molson)	46 Sunnyside Ave.	WE. 5685
Morris, Althea	3090 Trafalgar Ave.	FL. 8331
Murray, Mrs. Angus (Clare Davis)	1522 Summerhill Ave.	WL. 6608

## N

Nesbitt, Mrs. Aird (Honor Mathewson)	3127 Simpson St.	WL. 0618
Norsworthy, Beatrice	29 de Ramezay Rd.	FL. 3187

## O

Osborne, Dorothy	Faculté Médicale, l'Université de Montpellier, Montpellier, France.	
Olsen, Mrs. Frank (Frances Tatley)	49 Belyedere Rd.	FL. 1226

## P

Palmer, Mrs. Charles Leonard (Jessie Smith)	"Bella Vista", Minas, Rio Tinto, Prov. de Huelva, Spain.	
Papineau, Renee	491 Argyle Ave.	WE. 1942
Patch, Alice	118 Aberdeen Ave.	WE. 4448
Patch, Joan	3156 Westmount Blvd.	FL. 2882
Patch, Margaret	118 Aberdeen Ave.	WE. 4448
Patterson, Margaret	1648 Sherbrooke St. W.	WL. 6888
Peck, Eleanor	2460 Simpson St.	FL. 4335
Peck, Elizabeth	3460 Simpson St.	FL. 4335
Peck, Margaret	3460 Simpson St.	FL. 4335
Penfield, Ruth Mary	3460 Simpson St.	FL. 4335
Porteous, Gwyneth	4302 Montrose Ave.	FL. 1889
Porteous, Mrs. John G. (Cora Kennedy)	1461 Mountain St.	LA. 0360
Powell, Elizabeth	3063 Cedar Ave.	FL. 8253
Price, Marjorie	20 Holton Ave.	WE. 4174
	61 Forden Crescent	WE. 5953

## R

Redmond, Margot	1832 Sherbrooke St. W.	FL. 7515
Reed, Mrs. Gordon (Marion Crawford)	St. Sauveur des Monts, P.Q.	
Richardson, Deane	1486 Chomedey St.	WE. 1358
Richardson, Hope	1486 Chomedey St.	WE. 1358
Richardson, Norah	561 Roslyn Ave.	DE. 5890
Ritchie, Mme (Mlle Boucher)	1675 Lincoln Ave.	WL. 6957
Robertson, Elizabeth	4115 Cote des Neiges Rd.	FL. 1868
Robertson, Rose	1115 Cote des Neiges Rd.	FL. 1868
Roden, Phyllis	90 Sunnyside Ave.	EL. 2318
Ross, Mrs. Alan (Dorothy Hyde)	35 Ellersdale Rd.	PL. 2343
Rotherham, Mrs. Geoffrey (Dorothy Stairs)	c/o 3441 Peel St.	PL. 3930

## S

Saegert, Mrs. J. M. (Anne Fyshe)	c/o Mrs. Maxwell Fyshe, 7 Viewmount Rd.	FL. 4275
Sare, Daphne	1540 St. Mark St.	WL. 2888
Sare, Virginia	1540 St. Mark St.	WL. 2888
Savage, Lilius	1456 St. Mathew St.	FL. 4812
Savage, Mrs. Murray (Nancy Johnson)	1463 Bishop St.	HA. 5503
Schaule, Mrs. E. E. (Betty Dodd)	4105 Cote des Neiges Rd.	WL. 7326
Schofield, Marjorie	3311 Cedar Ave.	WE. 1762
Schwob, Betty	773 St. Joseph St., Dorval, P.Q.	Lachine 1020
Scott, Mrs. Frank (Marion Dale)	50 Summit Circle	WL. 9619
Seath, Miss Ethel	361 Melville Ave.	WL. 2927
Shaw, Hilda	259 Metcalfe Ave.	WE. 2564
Shepherd, Mrs. F. J. (Elizabeth McArthur)	67 Berkeley St., West Newton, Mass, U.S.A.	
Skelton, Naomi	18 Aberdeen Ave.	WE. 1415
Smith, Joan Murray	3019 St. Sulpice Rd.	FL. 5474
Stairs, Margaret	1509 Sherbrooke St. W.	FL. 3961
Stansfield, Ellen	3182 Westmount Blvd.	FL. 4152
Starkey, Mrs. Hugh (Charlotte Stairs)	3591 University St.	MA. 3990
Stavert, Mrs. Ewart (Kathleen Rosamond)	635 Carlton Ave.	WL. 5593
Swezey, Eleanor	48 Belyedere Rd.	FL. 5656
Swezey, Margaret	48 Belyedere Rd.	FL. 5656
Swenerton, Marjorie	649 Grosvenor Ave.	EL. 5269



## T

Tatley, Jean	49 Belvedere Rd.	Fl. 1226
Thomas, Mrs. A. J. (Gerda Parsons)		
Thornhill, Eleanor	172 Edgehill Rd.	WE. 6987
Thornhill, Sylvia	172 Edgehill Rd.	WE. 6987
Thornton, Olive	1531 Macgregor St.	Fl. 0835
Tolmie, Nancy	1619 Selkirk Ave.	Fl. 4265

## W

Wachsmuth, Doris	643 Grosvenor Ave.	WE. 8364
Walker, Diana	3053 Cedar Ave.	Fl. 1204
Webb, Mrs. J. Harold (Freda Orkin)	1452 Bishop St.	MA. 4490
Webster, Mrs. Colin (Jean Frosst)	52 Gordon Crescent	DE. 4811
Weldon, Betty	355 Olivier Ave.	Fl. 5961
White, Mrs. Gerald (Aileen Stairs)	Calle Solis, 227 Departments 2, Buenos Aires, Argentina	
Wilkinson, Peggy	22 Holton Ave.	W1. 1795
Winslow, Mrs. Kenelm (Marjorie Stephenson)	22 Riverside Drive, Lachine, P.Q.	Lachine 893
Wood, Helen	25 Hollon Ave.	
Woodyat, Betty	3197 Westmount Blvd.	Fl. 5958
Whitley, Barbara	4339 Westmount Ave.	WE. 5395
Wright, Joanna	697 Aberdeen Ave.	Fl. 8470

## Y

Young, Shelagh	661 Belmont Ave.	
Younger, Mrs. George (Piercy Porteous)	11 Gray's Inn Sq., London, England.	

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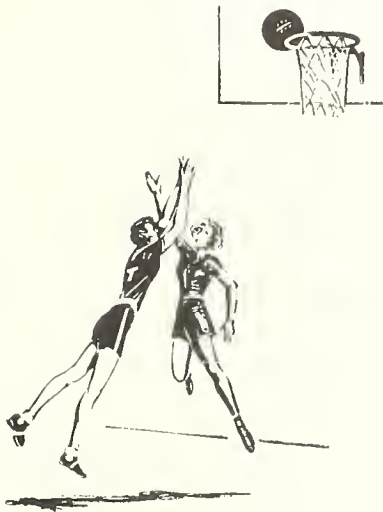
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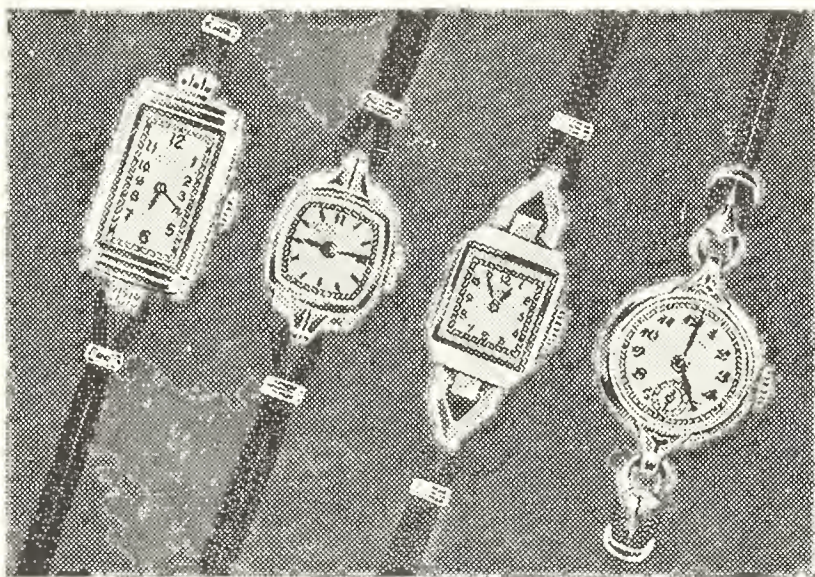
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